

## **SPECIAL EVENT RECORDING FEE SPECIALS THRU FOL PERIOD ONLY:**

INCLUDES thumb-drive mailed to your provided address or hand delivered if local. Typical turn around is 1 week after performance. Studio and Mastering options will be longer. Contact us for more details.

### **RECORDING OPTION #1 SALE \$80 from ~~\$120~~**

- Capture of your live session only.
- Provide material in thumb-drive with WAV or AIFF files.
- Edited for Track separation between songs with separate files per song.
- FORMATED for easy drag and drop import to your DAW. No alignment needed.

Typical uses are for those who dabble in DAW software and want to take a stab at editing their own content. Includes raw files in provided thumb drive.

### **ADD Normalizing to above: SALE \$40 FROM ~~\$60~~**

Your tracks are normalized for best dynamic out-put with out clipping making your tracks studio ready for editing on above service.

### **SEND ME A SAMPLE MIX:**

Want to see what your mix could sound if polished with studio work?

- Full Track Demo (we pick track)\$75
- Up to 60 Second Sample FREE

### **STUDIO WORK PLUS TRACK MASTERING SALE \$75per track FROM ~~\$100~~**

Select the best tracks from your live session:

- Includes Normalizing and track preparation for Editing
  - Mixed down tracks with edits and DSP to a stereo mix
  - Deliver Tracks in Pre-Master files for digital distribution 48K/320 MP3
  - Deliver Tracks in Pre-Master files 24bit/48K Wave or AIF
- OPTION CUT A CD MASTER ADD \$300.00 FLAT**

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### **COMPLETE PRODUCTION SPECIAL: SALE \$900 From ~~\$1150~~**

Up to 10 Tracks Mixed Mastered to CD Delivered in Master Disc ready for duplication.

- Recording Session and above features is included.
  - 1- CD or thumb-drive with selected MP3 Tracks for digital distribution
  - 1- Mastered CD ready for Duplication
  - 1- CD as Back up plus files back up folder delivered in 16bit /44k
- Includes watermarked or spurt edited reference disk prior to final delivery  
Add additional tracks to include in this special \$30

**NO MODIFICATIONS ALL SALES FINAL**

## Frequently asked questions and expectations of Live Recorded Work.

**QUESTION: I want to record my upcoming performance, but what can I expect from my recording session? Should I expect all my set recordings to be flawless?**

**ANSWER:** To put into perspective of what you can expect is that Live Recording Differs from Studio Recordings as there are no do overs in a live performance, retakes or overdubs etc... For this reason purchaser must understand the shortcomings and possible flaws of recording a live set. Having said that, live recordings provides a natural organic experience to your fans and turn out just fine when Studio Edited properly. Of course don't have the expectation that all songs performed from your set are production worthy, Typically performers doing sets of 20 plus tracks generally are seeking at least 8-12 or some times more good tracks viable for Demo reels or Live CD disks or just sometimes the recording is done for reference only.

**QUESTION: What are ways I can improve my recording experience.**

**ANSWER:** The following are proven ways you can get a quality recording.

1. Rehears with your performers days prior to your live recording session
2. Tune your equipment so its operating at optimum. Iron out hums or sticky pedals that pop etc..
3. Use In Ears to reduce Spill into microphones ( we can provide )
4. Have fun don't put too much thought into the recording natural organic recordings can sounds just as good as studio.

**QUESTION: What if I don't like my recording or am not happy with my performance set.?**

**ANSWER:** If we provided a capture service we expect to get paid if: Recording services were fulfilled as expected regardless of how you feel the session went. (*you would not ask for your studio time back at a facility would you?*) However we don't expect you to pay for a service were technical issues arise on our end, Live uncontrolled technical, incidental or mood swings is not just cause to not pay for your recordings. In any case we may be able to salvaged recordings and do a pro-rate depending on circumstances. Either way we work with you if reasonable situations arise.

If you proceed with Studio work, or Mastering of your materials, we are accepting the fact that you are happy with your performance recording so all sales are final. In other words you can't change your mind and expect not to pay for studio time or engineers once work is committed. Reference disks are available for a fee during the studio process.

All studio work is paid 50% up front with balance 50% due upon approval of 1<sup>st</sup> Reference disk efore we Master. After we Master any corrections are billed at studio rates. All reference disks are short samples of tracks and not full lengths